SECOND WORLD CULTURELINK CONFERENCE

Dynamics of Communication: New Ways and New Actors
Zagreb, Croatia, 9-12 June 2005, Mimara Museum

PRELIMINARY PROGRAMME

Thursday, 9 June 2005

12.00 - 3.30 p.m.
Registration of Participants: The Mimara Museum

4.00 p.m.
Opening of the Conference

4.30 - 6.30 p.m.
First Working Session: The End of Globalisation?
Redefined Role of States and National Cultures. Regionalization and Decentralization. Trans-border Cooperation.

Keynote Speakers:

- Kirill Razlogov, Russian Institute for Cultural Research, Russia
  *The Spectre of Globalization*

- Raymond Weber, Lux-Development, Luxembourg
  *Mondialisation/globalisation et nouveaux roles pour les politiques culturelles*

- Vjeran Katunarić, Faculty of Philosophy, University of Zagreb, Croatia
  *Nation-states and Cultural Disjunctures: Strategies and Tactics*

- Jean-Pierre Saez, Observatoire des politiques culturelles, France
  *La dynamique de la décentralisation des politiques culturelles en Europe: observations et significations*

Speakers:

- Nada Švob-Dokić, Institute for International Relations, Croatia
  *New Borders and Borderless Cultures*

- Guillermo Gutierrez, ICEPH, Argentina
  *Fronteras de lo global: autonomías y localismos*

- Matko Meštrović, Institute of Economics Zagreb, Croatia
  *The Benefits of Globalisation? Misconceptions and/or Misunderstandings*

- Reza Najafbagy, Islamic Azad University, Iran
  *Development and Change and the State's Role*

- Ilona Niebal-Buba, University of Wroclaw, Poland
  *State, Business, Third Sector, European Union. The Impact of EU Membership on Financing of Culture in Poland*

- Nikola Petković, University of Rijeka, Croatia
  *Chomsky in Drnovšek's Car: Borders, Cultures, Border-cultures*

- Sanjin Dragojević, Faculty of Political Sciences, University of Zagreb, Croatia
  *Challenges for Cultural Decentralization in South-Eastern Europe*
Friday, 10 June 2005

9.00 a.m.   First Working Session: Continuation


Keynote Speakers:

- **Colin Mercer**, Cultural Capital Ltd., United Kingdom
  *Cultural Policy Beyond and Below the Nation-state: New Forms of Subnational and Transnational Cultural Identity and Citizenship*

- **Dorota Ilczuk**, CIRCLE; Jagiellonian University, Poland
  *Searching for New Ways of Cultural Policy Implementation. A Project of Organisational and Financial Changes in the Field of Culture in Poland*

- **Sarah Gardner**, IFACCA, Australia
  *Artist's International Mobility*

- **Serge Bernier**, Observatoire de la culture et des communications du Quebec, Canada
  *Partnership between the State and Civil Society. A Case Study of the Observatoire de la culture et des communications du Quebec*

Speakers:

- **Jennifer Williams**, Centre for Creative Communities, United Kingdom
  *Funding Creative Community Building*

- **Milena Dragićević Šešić**, University of Arts Belgrade, Serbia and Montenegro
  *Shared Policies: Future of Cultural Development. New Models of Partnership between the Public, Private and Civil Sector*

- **Jean-Pierre Lanfrey**, M.A.I.S. International, France
  *La vie associative, principale voie et composante des forces d'intervention culturelles*

- **Ana Wortman**, Instituto de Investigaciones Gino Germani, Facultad de Ciencias Sociales, Universidad de Buenos Aires, Argentina
  *Crisis social y políticas culturales en la Argentina. Espacios de la sociedad civil generadores de proyectos culturales.*

- **Chulamanee Chartsuwan**, Asia-Europe Foundation, Singapore
  *ASEF's Dialogue on Policy and Culture: The Role of Civil Society in Asia and Europe*

11.15 a.m.   Coffee Break

11.30 a.m.   First Working Session: Continuation / Discussion

1.30 a.m.   Lunch
2.30 p.m.  Second Working Session: Cultural Diversity  


Keynote Speakers:

- **Nina Obuljen**, Institute for International Relations, Croatia  
  *Anticipating the Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions*

- **Joost Smiers**, Utrecht School of the Arts, The Netherlands  
  *The Need for a Global Cultural Movement*

- **Cees Hamelink**, Professor, The Netherlands  
  *Communicating for Global Interculturality*

- **Benjamin Bogado**, Fundacion Libre, Paraguay  
  *Ante el unilateralismo político, una respuesta multicultural*

- **Žarko Paić**, Faculty of Textile Technology, University of Zagreb, Croatia  
  *Multiculturalism and Beyond: New Politics of Identities*

- **Simao Soudoula**, CICIBA, Gabon  
  *Identité bantu et diversité culturelle*

4.00 p.m.  Coffee Break

4.15 p.m.  Second Working Session: Continuation

Speakers:

- **Dubravko Škiljan**, Faculty of Philosophy, University of Zagreb, Croatia  
  *Le multiculturalisme en question – une vue linguistique*

- **Felipe Mendoza de Leon**, National Commission for Culture and the Arts, Philippines  
  *Re-enchanting the World: A Paradigm for Multiculturalism*

- **Mark Dubrulle**, Europe of Cultures Forum, Belgium  
  *Developing Democracy through Cultural Diversity*

- **Gao Xian**, Chinese Academy of Social Sciences, China  
  *Harmony with Diversity. Orientation of World Development and the Case of China*

- **Diego Gradis**, Traditions pour Demain, Suisse  
  *Les peuples autochtones : de sujets à acteurs de la solidarité, de la diversité culturelle et de la globalisation*

- **Kruno Martinac**, School of Creative Arts, The University of Melbourne, Australia  
  *Any Body There: Virtual Diaspora*

- **Abdelilah Benarafa**, ISESCO, Morocco  
  *La diversité culturelle*

- **Willy Fachê**, University of Ghent, Belgium  
  *Development of ‘Expatriate’ Culture in National Cultural Centres Abroad*

- **Riste Taneski**, Ministry of Culture, Macedonia  
  *Macedonia – Multicultural Diversity*

5.45 - 7.00 p.m.  Second Working Session: Continuation / Discussion
Saturday, 11 June 2005

9.00 a.m.  Third Working Session: New Ways of Communication and Cooperation


Keynote Speakers:

- **Vladimir Skok**, Canadian Heritage, Canada
  *Culture.mondo: Portals as the New Public Space*

- **Tom O'Regan**, Media International Australia Incorporating Culture & Policy, Australia
  *Impact of Virtual Communication on Cultures*

- **Keyan G. Tomaselli** and **Paul Rodda**, University of KwaZulu – Natal, South Africa
  *Cultures of Control and Dispersion – New Media and Global Information Networks from a Freirian Perspective*

- **Corina Suteu**, Ecumest, Romania
  *Cultural Networking in the Technological Age: Building New Actors of Communication and Reshaping the Cultural Representations*

- **Aggrey Brown**, University of the West Indies, Jamaica
  *The Internet, Cultural Networks and Diversity of Cultural Communication*

Speakers:

- **Geoffrey Brown**, EUCLID, United Kingdom
  *New Technologies – A Challenge to Communication?*

- **Diane Dodd**, RECAP – Boekmanstichting, The Netherlands
  *Global Information Resources for Cultural Policy: New Approaches*

- **Henry Cheruiyot Changwony**, International Council of African Museums, Kenya
  *Internet Connectivity in African Museums*

- **Tamara Lapteva**, Scientific and Information Center on Culture and Art of the Russia State Library, Russia
  *Russian State Library as an Actor in the Field of Socio-cultural Communication*

- **Krešo Rogina** and **Vinko Penezić**, Penezić & Rogina Arhitekti, Croatia
  *Architecture in Digital Age. Architects as New Actors in Communication*

- **Jennifer Jennings**, The Corn Exchange Theatre Company, Ireland
  *Ignoring the Bleeps – Digital Art Music in Ireland*

11.15 a.m.  Coffee Break

11.30 a.m.  Third Working Session: Continuation / Discussion

1.00 a.m.  Lunch
2.30 p.m. **Special Session: Culturelink 10 Years After**

**Cultural Change and Cooperative Networks. Culturelink and International Cultural Cooperation.**

Keynote Speakers:

- **Yudhishthir Raj Isar**, The American University of Paris, France, and European Forum for the Arts and Heritage (EFAH)  
  *The World Cultures Yearbook Project*

- **Biserka Cvjetičanin**, Institute for International Relations / Culturelink, Croatia  
  *Culturelink – Reseau global, quel avenir?*

- **Jean-Pierre Deru**, Fondation Marcel Hieter, Belgium  
  *Les réseaux culturels : outils efficaces de coopération ou dégâts interculturels collatéraux*

Speakers:

- **Máté Kovács** and **Lupwishi Mbuyamba**, Observatory for Cultural Policies in Africa (OCPA), Mozambique  
  *Cultural Change and Cooperative Networks in Africa*

- **Vera Turković**, Academy of Fine Arts, University of Zagreb, Croatia  
  *International Communication and Cooperation through Visual Art*

- **Sarah Levin** and **Silvia Cazacu**, Banlieues d'Europe, France  
  *Cultural Democracy, New Networks in Eastern Europe*

4.30 p.m. **Coffee Break**

4.45 p.m. **Special Presentation**

- **Erika Block**, New York University / Walk & Squawk Performance Project, USA  
  *The Walking Project – Desire Lines, Walking and Mapping Across Continents*

5.15 p.m. **Summary and Conclusions**

**Sunday, 12 June 2005**

10.00 a.m. **Sightseeing Tour**

Working languages: English, French, Spanish and Croatian

Conference venue: Mimara Museum, Rooseveltov trg 5, 10000 Zagreb

**Contact:**

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