



## SECOND WORLD CULTURELINK CONFERENCE

**Dynamics of Communication: New Ways and New Actors**  
**Zagreb, Croatia, 9-12 June 2005, Mimara Museum**

### PRELIMINARY PROGRAMME

#### **Thursday, 9 June 2005**

12.00 - Registration of Participants: The Mimara Museum

3.30 p.m.

4.00 p.m. Opening of the Conference

4.30 - **First Working Session: The End of Globalisation?**

6.30 p.m. **Redefined Role of States and National Cultures. Regionalization and Decentralization. Trans-border Cooperation.**

Keynote Speakers:

- **Kirill Razlogov**, Russian Institute for Cultural Research, Russia  
*The Spectre of Globalization*
- **Raymond Weber**, Lux-Development, Luxembourg  
*Mondialisation/globalisation et nouveaux roles pour les politiques culturelles*
- **Vjeran Katunarić**, Faculty of Philosophy, University of Zagreb, Croatia  
*Nation-states and Cultural Disjunctures: Strategies and Tactics*
- **Jean-Pierre Saez**, Observatoire des politiques culturelles, France  
*La dynamique de la décentralisation des politiques culturelles en Europe : observations et significations*

Speakers:

- **Nada Švob-Đokić**, Institute for International Relations, Croatia  
*New Borders and Borderless Cultures*
- **Guillermo Gutierrez**, ICEPH, Argentina  
*Fronteras de lo global: autonomías y localismos*
- **Matko Meštrović**, Institute of Economics Zagreb, Croatia  
*The Benefits of Globalisation? Misconceptions and/or Misunderstandings*
- **Reza Najafbagy**, Islamic Azad University, Iran  
*Development and Change and the State's Role*
- **Ilona Niebal-Buba**, University of Wrocław, Poland  
*State, Business, Third Sector, European Union. The Impact of EU Membership on Financing of Culture in Poland*
- **Nikola Petković**, University of Rijeka, Croatia  
*Chomsky in Drnovšek's Car: Borders, Cultures, Border-cultures*
- **Sanjin Dragojević**, Faculty of Political Sciences, University of Zagreb, Croatia  
*Challenges for Cultural Decentralization in South-Eastern Europe*

**Friday, 10 June 2005**

9.00 a.m. **First Working Session: Continuation**

**New Actors: Local Communities, Civil Society, Professional Organizations and Individuals. New Public Policies / Cultural Policies: Developing Partnerships with Civil Society and the Private Sector. Mobility.**

Keynote Speakers:

- **Colin Mercer**, Cultural Capital Ltd., United Kingdom  
*Cultural Policy Beyond and Below the Nation-state: New Forms of Subnational and Transnational Cultural Identity and Citizenship*
- **Dorota Ilczuk**, CIRCLE; Jagiellonian University, Poland  
*Searching for New Ways of Cultural Policy Implementation. A Project of Organisational and Financial Changes in the Field of Culture in Poland*
- **Sarah Gardner**, IFACCA, Australia  
*Artist's International Mobility*
- **Serge Bernier**, Observatoire de la culture et des communications du Quebec, Canada  
*Partnership between the State and Civil Society. A Case Study of the Observatoire de la culture et des communications du Quebec*

Speakers:

- **Jennifer Williams**, Centre for Creative Communities, United Kingdom  
*Funding Creative Community Building*
- **Milena Dragičević Šešić**, University of Arts Belgrade, Serbia and Montenegro  
*Shared Policies: Future of Cultural Development. New Models of Partnership between the Public, Private and Civil Sector*
- **Jean-Pierre Lanfrey**, M.A.I.S. International, France  
*La vie associative, principale voie et composante des forces d'intervention culturelles*
- **Ana Wortman**, Instituto de Investigaciones Gino Germani, Facultad de Ciencias Sociales, Universidad de Buenos Aires, Argentina  
*Crisis social y políticas culturales en la Argentina. Espacios de la sociedad civil generadores de proyectos culturales.*
- **Chulamane Chartsuwan**, Asia-Europe Foundation, Singapore  
*ASEF's Dialogue on Policy and Culture: The Role of Civil Society in Asia and Europe*

11.15 a.m. Coffee Break

11.30 a.m. First Working Session: Continuation / Discussion

1.30 a.m. Lunch

2.30 p.m. **Second Working Session: Cultural Diversity**  
**Full Affirmation of Multiculturalism / Interculturalism. Mediated Cultures and New Technologies. New Cultural Identities.**

Keynote Speakers:

- **Nina Obuljen**, Institute for International Relations, Croatia  
*Anticipating the Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions*
- **Joost Smiers**, Utrecht School of the Arts, The Netherlands  
*The Need for a Global Cultural Movement*
- **Cees Hamelink**, Professor, The Netherlands  
*Communicating for Global Interculturality*
- **Benjamin Bogado**, Fundacion Libre, Paraguay  
*Ante el unilateralismo político, una respuesta multicultural*
- **Žarko Paić**, Faculty of Textile Technology, University of Zagreb, Croatia  
*Multiculturalism and Beyond: New Politics of Identities*
- **Simao Souindoula**, CICIBA, Gabon  
*Identité bantu et diversité culturelle*

4.00 p.m. Coffee Break

4.15 p.m. Second Working Session: Continuation

Speakers:

- **Dubravko Škiljan**, Faculty of Philosophy, University of Zagreb, Croatia  
*Le multiculturalisme en question – une vue linguistique*
- **Felipe Mendoza de Leon**, National Commission for Culture and the Arts, Philippines  
*Re-enchanting the World: A Paradigm for Multiculturalism*
- **Mark Dubrulle**, Europe of Cultures Forum, Belgium  
*Developing Democracy through Cultural Diversity*
- **Gao Xian**, Chinese Academy of Social Sciences, China  
*Harmony with Diversity. Orientation of World Development and the Case of China*
- **Diego Gradis**, Traditions pour Demain, Suisse  
*Les peuples autochtones : de sujets à acteurs de la solidarité, de la diversité culturelle et de la globalisation*
- **Kruno Martinac**, School of Creative Arts, The University of Melbourne, Australia  
*Any Body There: Virtual Diaspora*
- **Abdelillah Benarafa**, ISESCO, Morocco  
*La diversité culturelle*
- **Willy Faché**, University of Ghent, Belgium  
*Development of 'Expatriate' Culture in National Cultural Centres Abroad*
- **Riste Taneski**, Ministry of Culture, Macedonia  
*Macedonia – Multicultural Diversity*

5.45 - 7.00 p.m. Second Working Session: Continuation / Discussion

**Saturday, 11 June 2005**

9.00 a.m. **Third Working Session: New Ways of Communication and Cooperation**

**Internet and Cultural Networks: Diversity of Cultural Communication. Impact of Virtual Communication on Cultures. Cultural Participation.**

Keynote Speakers:

- **Vladimir Skok**, Canadian Heritage, Canada  
*Culture.mondo: Portals as the New Public Space*
- **Tom O'Regan**, Media International Australia Incorporating Culture & Policy, Australia  
*Impact of Virtual Communication on Cultures*
- **Keyan G. Tomaselli** and **Paul Rodda**, University of KwaZulu – Natal, South Africa  
*Cultures of Control and Dispersion – New Media and Global Information Networks from a Freirian Perspective*
- **Corina Suteu**, Ecumest, Romania  
*Cultural Networking in the Technological Age: Building New Actors of Communication and Reshaping the Cultural Representations*
- **Aggrey Brown**, University of the West Indies, Jamaica  
*The Internet, Cultural Networks and Diversity of Cultural Communication*

Speakers:

- **Geoffrey Brown**, EUCLID, United Kingdom  
*New Technologies – A Challenge to Communication?*
- **Diane Dodd**, RECAP – Boekmanstichting, The Netherlands  
*Global Information Resources for Cultural Policy: New Approaches*
- **Henry Cheruiyot Changwony**, International Council of African Museums, Kenya  
*Internet Connectivity in African Museums*
- **Tamara Lapteva**, Scientific and Information Center on Culture and Art of the Russia State Library, Russia  
*Russian State Library as an Actor in the Field of Socio-cultural Communication*
- **Krešo Rogina** and **Vinko Penezić**, Penezić & Rogina Arhitekti, Croatia  
*Architecture in Digital Age. Architects as New Actors in Communication*
- **Jennifer Jennings**, The Corn Exchange Theatre Company, Ireland  
*Ignoring the Bleeps – Digital Art Music in Ireland*

11.15 a.m. Coffee Break

11.30 a.m. Third Working Session: Continuation / Discussion

1.00 a.m. Lunch

2.30 p.m. **Special Session: Culturelink 10 Years After**

**Cultural Change and Cooperative Networks. Culturelink and International Cultural Cooperation.**

Keynote Speakers:

- **Yudhishthir Raj Isar**, The American University of Paris, France, and European Forum for the Arts and Heritage (EFAH)  
*The World Cultures Yearbook Project*
- **Biserka Cvjetičanin**, Institute for International Relations / Culturelink, Croatia  
*Culturelink – Reseau global, quel avenir?*
- **Jean-Pierre Deru**, Fondation Marcel Hicter, Belgium  
*Les réseaux culturels : outils efficaces de coopération ou dégâts interculturels collatéraux*

Speakers:

- **Máté Kovács** and **Lupwishi Mbuyamba**, Observatory for Cultural Policies in Africa (OCPA), Mozambique  
*Cultural Change and Cooperative Networks in Africa*
- **Vera Turković**, Academy of Fine Arts, University of Zagreb, Croatia  
*International Communication and Cooperation through Visual Art*
- **Sarah Levin** and **Silvia Cazacu**, Banlieues d'Europe, France  
*Cultural Democracy, New Networks in Eastern Europe*

4.30 p.m. Coffee Break

4.45 p.m. **Special Presentation**

- **Erika Block**, New York University / Walk & Squawk Performance Project, USA  
*The Walking Project – Desire Lines, Walking and Mapping Across Continents*

5.15 p.m. **Summary and Conclusions**

**Sunday, 12 June 2005**

10.00 a.m. Sightseeing Tour

Working languages: English, French, Spanish and Croatian

Conference venue: Mimara Museum, Rooseveltov trg 5, 10000 Zagreb

**Contact:**

Conference Secretariat

Culturelink / IMO

P.O. Box 303, 10000 Zagreb, Croatia

tel.: 385 1 48 77 490

fax: 385 1 48 28 361

e-mail: [clinkconf@irmo.hr](mailto:clinkconf@irmo.hr)

web: <http://www.culturelink.org/clinkconf.html>, <http://www.culturelink.hr/clinkconf.html>